



# Con Brio

Oregon Music Teachers'  
Association, Inc.  
Eugene District

Affiliated with the Music Teachers' National Association, Inc.

Opus 250

April 2014

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## President's Message

I would like to thank **Jean Wilson** for chairing the successful District Recitals in March. Also, thanks to our membership for following the recital program guidelines. This facilitated putting together the recital programs.

There has been a change in the **April 14th district meeting**. Our district member, **Paul Safar**, who is the **OMTA Composer of the 2014**, will be giving a presentation about his music. We are looking forward to hearing his compositions.

The April district meeting will be at **Christine Mirabella's** home at 4722 Fox Hollow Road. We will begin at 9:00 am with a social and refreshment time, followed by a business meeting at 9:30 and Paul's presentation at 10:30.

I would also like to thank our **nominating committee, Carolyn McHan, Mary Ellen Yost and Marti Csonka**. They have done a great job in finding the nominees for our new officers. The nominees are: **President: David Cragun; Vice-President: Genevieve Mason; Recording Secretary: Neil Patton; Corresponding Secretary: Fern McArthur; Treasurer: Wyatt Burger.**

Our **District annual brunch** will once again be held at the **Valley River Inn**. It will be on **Monday, May 12th** from 9:00 to 11:30 am. It is offered at a special price of **\$14.00** including gratuity (remember this is a tax deductible professional expense). Feel free to invite family and friends.

**Please place your reservation by contacting Genevieve Mason** at [ginou@soundmason.com](mailto:ginou@soundmason.com) or phoning her at 541-485-6263 or telling Genevieve at the April meeting.

Genevieve needs to have a **payment prior to the brunch** since we are responsible for paying Valley River for the number of people we say will attend the brunch. Either bring a check to the April meeting or mail your check to Genevieve (made out to the Eugene District OMTA) at 4815 Center Way, Eugene, OR 97405.

Musically yours,

*Delores Tiktin*



## Forrest Kinney Weekend

On March 8th and 9th, nine of our district's piano teachers, two OMTA students and two guests attended the Forrest Kinney Intensives on Pattern Play (improvisation) and Chord Play (arranging). On Saturday we played patterns together, practice-taught, and reflected on our own teaching and how to nurture each student's creative spirit. It was a fun, thought-provoking day. On Sunday we tried out different ways to embellish an arrangement; we began with how to teach a new student to play a melody by ear, added various bass styles, and experimented with color chords. By the end of the day we had even started playing 9th and 13th chords as if we knew what we were doing! It was a great "flyover" of Forrest's Chord Play series. Now the real work - or fun - begins as we try to incorporate into our teaching some of what this rich weekend had to offer. Several of us already have gotten together to practice or emailed to share ideas as we move forward.

I so enjoyed sharing this weekend with my district colleagues. I was impressed by what each teacher brought to the weekend and how well we supported each other in trying new things. Many thanks to everyone who helped in any way to make this weekend happen. A huge "Thank You!" to Susane Reis for donating the use of her Eugene Piano Academy for our Chord Play session. It was invaluable to have the use of all the keyboards to work out each step of the arranging process.

If you see some of us trying out improvisation patterns at meetings, feel free to join us. The more we experiment together, the better we will be able to share with our students. And perhaps some of our own creative spirits could use a little playful nurturing, too!

*Jane Young*

**The deadline for submitting articles and announcements for the April 2014 issue of Con Brio is Sunday, April 26, 2014.**

**Send your news and announcements to district members between regular issues of Con Brio!**  
Simply submit the news item or announcement as usual, indicating you would like it sent immediately. It will be formatted and sent via email to all members.

## *Con Brio*

**April 2014**

Con Brio is the newsletter of the Eugene Chapter of OMTA, published and distributed monthly, except July and August.

President: Delores Tiktin, Vice-President: Genevieve Mason, Treasurer: Wyatt Burger,  
Corresponding Sec: Janie Kaminski, Recording Sec: David Cragun, Past President: Carolyn McHann  
Con Brio founder and first publisher: Lea Mirabella

All materials for publication are due on the fourth Saturday of each month .

Con Brio is posted on the Eugene District website on the Wednesday prior to the monthly meeting.

**Neil Patton, editor**

## Reach the World Right Where You Are...Become a Host Family!

Discover the rewarding world of hosting students  
In your own home this summer!

**What:** Middle and High School Age Chinese Students  
participating in the 17th bi-annual Music/English Camps  
at the University of Oregon

**When:** July 20-30 (10 nights)  
July 30-August 8 (9 nights)

**Note:** The host family provides transportation, breakfast and dinner on weekdays; 3 meals a day on the weekend and occasional sack lunches. Students may share a room but must have their own bed. Students spend only evenings and the weekend at home. Host families are strongly encouraged to take 2 students, and may host 1 or both sessions.

**Stipend\*:** \$180/person for 10 nights or \$360 for two people  
\$165/person for 9 nights or \$330 for two people

\*Stipend should cover expenses for meals, transportation, laundry and all activities. The number of days may vary slightly due to travel arrangements; stipend will be prorated accordingly.

**Website:** [www.gpyinternational.org/hostfamily\\_short.html](http://www.gpyinternational.org/hostfamily_short.html)

**Contact:** [luannlangford@gpyinternational.org](mailto:luannlangford@gpyinternational.org) or  
Phone 541.517.5915 for additional details

*We are Looking forward to having Your Family  
Join in the Fun with Us!*



## Instructions for Completing Recital Entry Forms

- Members are responsible for submitting complete and accurate information on the Recital Entry Forms. See [Recital Program Guidelines for Teachers and Chairs](#). This will require looking up complete composer names, listing complete compositions using opus numbers, movements, tempos, BWV numbers, etc. whenever possible. Our goal is to present programs for our festivals in a professional manner.
- The chair will create programs based on information submitted. If information is incomplete, the chair may contact the teacher for missing information. It will not be up to the chair to look up missing information.
- Once programs are complete, they will be emailed to participating teachers to proof their own student's information.
- The final layout and order of performers on the program is up to the recital chair. Please be respectful of the chair and your colleagues and keep any last minute changes to a minimum. Last minute changes are time consuming for the chair, and we need to remind our parents and students that last minute changes are discouraged.

## Neil Patton, Rebecca Oswald, Michael Logozar In Concert

Neil Patton will be hosting an evening of original solo piano music on Saturday, May 3 at 7:00. This intimate event will take place at Emerald Community Fellowship (631 E. 19<sup>th</sup> Ave in Eugene), and admission is \$15. Parking is available across the street at South Eugene High School.

The evening's performers will be Neil Patton and Rebecca Oswald of Eugene, with special guest Michael Logozar from Austin, Texas. All three artists are members of Whisperings ([www.solopianoradio.com](http://www.solopianoradio.com)), one of the most listened-to Internet radio stations in the world, featuring contemporary relaxing solo piano music. Rebecca has had her music performed in the Oregon Bach Festival (*Bowerman – Man of Oregon* in 2008), and has twice adjudicated our OMTA Composition Festival. Neil and Michael have both been nominated for Whisperings Album of the Year (twice for Michael).

This should be a great night for students who are looking for inspiration and fresh ideas in their piano studies. CD's and songbooks will be available for sale, as well. Contact Neil for ticket information ([neil@pattonmusic.com](mailto:neil@pattonmusic.com)).

To learn more about these artists, visit their websites:

[www.michaellogozar.com](http://www.michaellogozar.com)

[www.rebeccaoswald.com](http://www.rebeccaoswald.com)

[www.neilpatton.net](http://www.neilpatton.net)

