



## Editor's [Half] Notes

Dear Teachers and Colleagues,

Welcome to Fall! Students are returning, old forgotten repertoire is coming to light again for new fingers, and we are remembering why it is we do all of this.

Sometimes it seems like they never practice. Sometimes you want to make that call and say, "This isn't working out." And then you receive notes like this one. This is from a mother of an amazing young lady who suffers from anxiety and depression. "Piano does add great good to her life. She does the normal things like wishing she was better, not wanting to disappoint you, me, the world, but I just keep reminding her that even if she is horrible (which she isn't) or doesn't have time to practice, that she needs to take the peace of the 30 minutes she has with just you and the music! At home, she uses the piano to deal with her stress, which is also a gift. Thank you for continuing to give her access to this."

You may not know the impact you are having on these wonderful kiddos when they leave your studio and go home. Be that beacon this year. Guide them into the safe harbor of having music in their lives. It is a high calling indeed.

On a business note: Apparently, I never sent out the June edition of the Con Brio to the membership. I am not sure why, as I did write it up and lay it out. However, I never sent it to Wyatt to distribute. As there were only two articles in that edition, I will include them again in this edition. One was the June Treasurer's Report. I will include it here, along with the September Report. Please accept my sincere apologies for this oversight.

Sincerely

*Neil Patton*

Con Brio Editor

## **Con Brio**

**September 2015**

Con Brio is the newsletter of the Eugene Chapter of OMTA, published and distributed monthly, except July and August.

President: David Cragun, Vice-President: Genevieve Mason, Treasurer: Wyatt Burger,  
Corresponding Sec: Fern McArthur, Recording Sec: Neil Patton, Past President: Delores Tiktin  
Con Brio founder and first publisher: Lea Mirabella

All materials for publication are due on the last Sunday of each month .

Con Brio is posted on the Eugene District website on the Wednesday prior to the monthly meeting.

**Neil Patton, editor**

### September Meeting

We will have our first OMTA meeting on Monday September 14, at the University of Oregon School of Music, 949 E 18th Ave, Eugene, in room 163. We will meet at 9:00 for refreshments. The business meeting will follow at 9:15-9:45. We have to have a short one, as Toby Koenigsberg presentation will be two hours long, 10:00-12:00. (There is a special event we would like to discuss during that business meeting, and Genevieve will send another message to explain that.)

Toby Koenigsberg will present all the new material he has prepared for our OMTA Jazz Syllabus. It will be of high value to all of us! If you know people who would be interested with this material, please tell them about this presentation. This is our first presentation sponsored by the Oregon Community Foundation and the Nellie Tholen Fund, and the goal is to reach outside of our OMTA group. So, please invite friends!

See the flyer for this event elsewhere in this edition of the Con Brio.



## Festival of Popular Music

Saturday, October 17, 2015

Recitals on the hour, beginning at 2:00 PM

United Lutheran Church

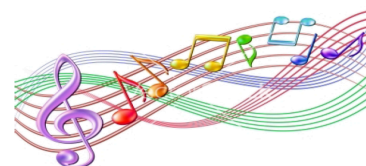
2230 Washington St., Eugene (corner of 22nd & Washington St.)

Entry deadline: Friday, October 9!

Please refer to our district website for additional information.

Mail entry forms and master list to:

Wyatt Burger, P. O. Box 307, Cheshire, OR 97419



### Beverly Soule Scholarship

Beginning in 2016 the Beverly Soule Scholarship auditions will be open to juniors and seniors in high school. Candidates will perform three memorized pieces from contrasting style periods, not to exceed 20 minutes total. Repertoire should be equivalent in difficulty to OMTA syllabus level 9 or 10. The scholarship may be awarded to a student only once; previous winners are ineligible.

Students must be studying with an OMTA teacher at the time of the competition.

One award of \$500 will be given, with Honorable Mentions also selected. The winner will be invited to the OMTA meeting in June to perform and receive the award.

Respectfully Submitted,

*Lucy Cleverger* NCTM

### OMTA Sonata & Sonatina Festival 2015

The OMTA Sonata & Sonatina Festival will take place on Saturday, October 24, 2015 at the University of Oregon School of Music and Dance, Eugene. Complete information including 2015 Required Repertoire list and registration forms are available on the OMTA website at [www.oregonmta.org](http://www.oregonmta.org). The deadline for entries is postmarked by September 25, 2015.

We look forward to another successful festival this year. All students compete in 1 of 10 levels with the memorized sonata or sonatina movement from the required repertoire list. They will perform before a judge in a private audition and receive a written evaluation of their performance. The judges will then choose up to two students from each level to perform in the Honors Recital later in the day to compete for first and second place trophies. The Honors Recital is open to the public. All participating students will receive a participation ribbon. Up to three deserving students in each level will receive an honorable mention medal.

I will be looking for volunteers to help the day of the festival at the U of O, so if anyone is available and wants to see what the festival is all about, please contact me before October 20. If you have any questions, please contact Sandy Hull, festival chair at [hullpiano@gmail.com](mailto:hullpiano@gmail.com) or 541-485-3524.

### June Treasurer's Report:

#### Treasurer's Report

05/01/2015 to 06/01/2015

#### CHECKING ACCOUNT

DATE	DESCRIPTION	INCOME	EXPENSE	BALANCE
05/01/15	Beginning balance			\$ 4,174.92
05/05/15	PEAK Internet		14.97	
05/05/15	Spring Theme Recitals - student fees	399.00		
05/05/15	Spring Theme Recitals - programs		15.84	
05/15/15	Valley River Inn brunch	308.00		
05/15/15	Sean Murphey - Beverly Soule Scholarship		250.00	
05/15/15	Liz Williams - Beverly Soule Scholarship adjudicator		41.00	
05/15/15	Transfer from savings account to checking account	291.00		
05/01/15	<b>TOTALS</b>	<b>\$ 998.00</b>	<b>\$ 321.81</b>	<b>\$ 4,851.11</b>

Savings Account Balance            06/01/2015            \$ 4,744.55

Certificate of Deposit Balance      06/01/2015            \$ 2,322.25

Respectfully submitted,

*Wyatt L. Burger*

OMTA Eugene District Treasurer

**September Treasurer's Report:****Treasurer's Report**

06/01/2015 to 09/01/2015

**CHECKING ACCOUNT**

DATE	DESCRIPTION	INCOME	EXPENSE	BALANCE
06/01/15	BEGINNING BALANCE			\$ 4,851.11
06/02/15	Syllabus		57.20	
06/10/15	PEAK Internet		14.97	
06/30/15	Balance correction	10.27		
07/03/15	Membership Dues	520.00		
07/03/15	Transfer from checking account to savings account		2,000.00	
07/10/15	PEAK Internet		14.97	
07/14/15	Membership Dues	285.00		
08/01/15	United Lutheran Church—Festival of Popular Music		135.00	
08/10/15	PEAK Internet		14.97	
08/17/15	Membership Dues	50.00		
08/29/15	First Congregational Church—meetings		240.00	
09/01/15	<b>TOTALS</b>	<b>\$ 865.27</b>	<b>\$ 2,477.11</b>	<b>\$ 3,239.27</b>

Savings Account Balance      09/01/2015      \$ 6,751.07

Certificate of Deposit Balance      09/01/2015      \$ 2,322.25

Respectfully submitted,

*Wyatt L. Burger*

OMTA Eugene District Treasurer

**The deadline for submitting articles and announcements for the October 2015 issue of Con Brio is Sunday, September 29, 2015.**

**Send your news and announcements to district members between regular issues of Con Brio!** Simply submit the news item or announcement as usual, indicating you would like it sent immediately. It will be formatted and sent via email to all members.

## Festival of Trees Entertainment

Here is a performance opportunity, as well as a service opportunity, held during the Festival of Trees at Valley River Inn (Thanksgiving week). Please coordinate directly with Cascade Health Foundation, 541-228-3040, or by email to Linda De Block (see below), if you are interested in signing up for a slot. The piano has been an upright in previous years.

An improvement this year is that there will be no charge for admission to the Columbia Room where the entertainment is being held. So, invite the relatives free of charge! Maybe some will want to stay and see the trees, and support the Foundation as well. Currently, proceeds from the Festival of Trees support the construction of Lane County's first hospice house.

Jane Young  
Referral Chair

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Cascade Health Foundation would like to invite you (your group) to perform for the annual **Festival of Trees**, November 25 – November 29, which is the week of Thanksgiving. **Festival of Trees** will again take place at Eugene's Valley River Inn.

Last year's **Festival of Trees** attracted nearly 18,000 people. As you know, this creates tremendous exposure and experience for performers.

The entertainment is an important part of our event, and we thank all who have volunteered their time in the past. We would like to be able to schedule a wide variety of performances again throughout the duration of the **Festival**. Please note that entertainment takes place in the Columbia Room, which is in the other section of Valley River Inn. Our theme this year is "Let it Ring Clear for All who Believe".

If you or your group is interested in performing at this year's **Festival of Trees**, please fill out the attached form and return it by **October 9, 2015**. We will contact you at a later date to confirm the performance date(s) and time(s). You will also receive more detailed information at a later date. In lieu of a complimentary ticket this year, guests will be allowed in the Columbia Room only at no charge.

Email or drop it in the mail to:

LindaDeBlock

Administrative Program Assistant  
Cascade Health Solutions  
2650 Suzanne Way, Suite 200  
Eugene, OR 97408

541-228-3000X3210

[ldeblock@cascadehealth.org](mailto:ldeblock@cascadehealth.org)

2015 FESTIVAL OF TREES ENTERTAINMENT SIGN-UP

Performance slots are 30 minutes: 20 minutes for performance, 5 minutes to move on stage, 5 minutes to move off stage.

- Performers are welcome to perform more than once. Please indicate your desire to do so in the space provided below. By signing up for 2 consecutive time slots, your performance time would increase to 50 minutes of stage time. You may also choose to pick more than one time slot on different days.
Please indicate any time slots that would work for you/your group, indicating first, second and third choices.
The stage is 24' x 16'; it is carpeted.
A warm-up room is available adjacent to the performance room.
Piano and sound equipment are provided.
Please return this form in the enclosed envelope by October 9, 2015.

Dates & Times for Performance

Choices (half-hour time slots)

Table with columns for days (Wednesday, Thursday, Friday, Saturday, Sunday) and time slots (10:00-10:30 to 6:30-7:00). Shaded areas indicate unavailable slots. Sunday is marked 'FESTIVAL CLOSED'.

There will be no performances during times that are shaded.

Name of Group \_\_\_\_\_

Contact Person \_\_\_\_\_

Mailing Address \_\_\_\_\_

Telephone Numbers (day and night) \_\_\_\_\_

Special performance needs: \_\_\_\_\_

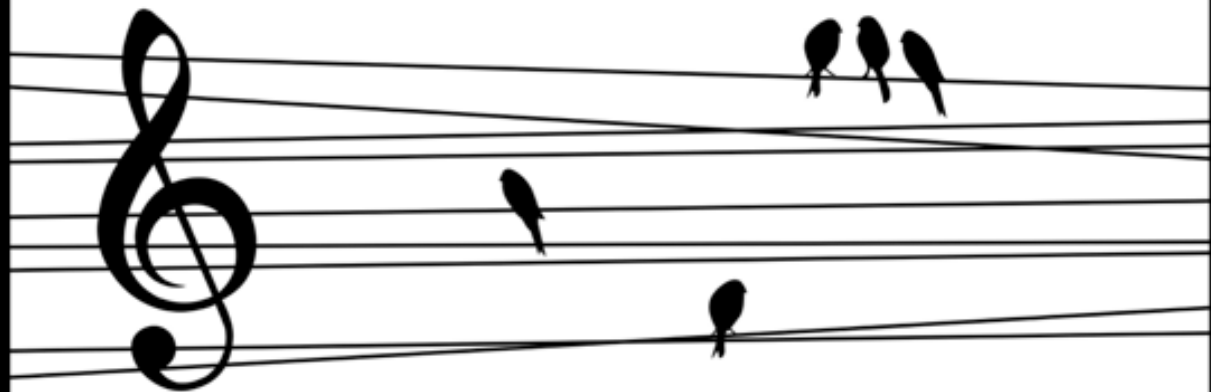
I/We would be interested in performing more than once \_\_\_\_\_

I/We perform the following: \_\_\_ Sing \_\_\_ Dance \_\_\_ Juggle \_\_\_ Magic \_\_\_ Piano \_\_\_ Other (Please explain: \_\_\_\_\_)

Upon receipt of this form, we will send a performance agreement for you to sign and return. Any further questions, please contact the Foundation at 228-3040.

Oregon Music Teachers Association  
in partnership with the  
Oregon Community Foundation and the Nellie Tholen Fund present...

## A New Jazz Piano Syllabus – That Any Teacher Can Use!



**Monday, September 14, 2015**  
**10:00am-12:00pm**

WITH SPECIAL PRESENTER  
Toby Koenigsberg

OMTA has a new, updated, accessible Jazz Syllabus curriculum, written by University of Oregon jazz piano professor Toby Koenigsberg. In this presentation, Toby will introduce teachers to the new Jazz Syllabus and the resources available to use with it so that both classically trained teachers and jazz musicians alike can begin to inspire their students with jazz! Through a series of books, also written by Toby, that accompany the Jazz Syllabus, student and teachers can venture into this experience with information and guidance.

**University of Oregon School of Music** | 949 E 18th Ave, Eugene, OR, Rm 163



OREGON  
MUSIC TEACHERS  
ASSOCIATION



THE OREGON  
COMMUNITY  
FOUNDATION

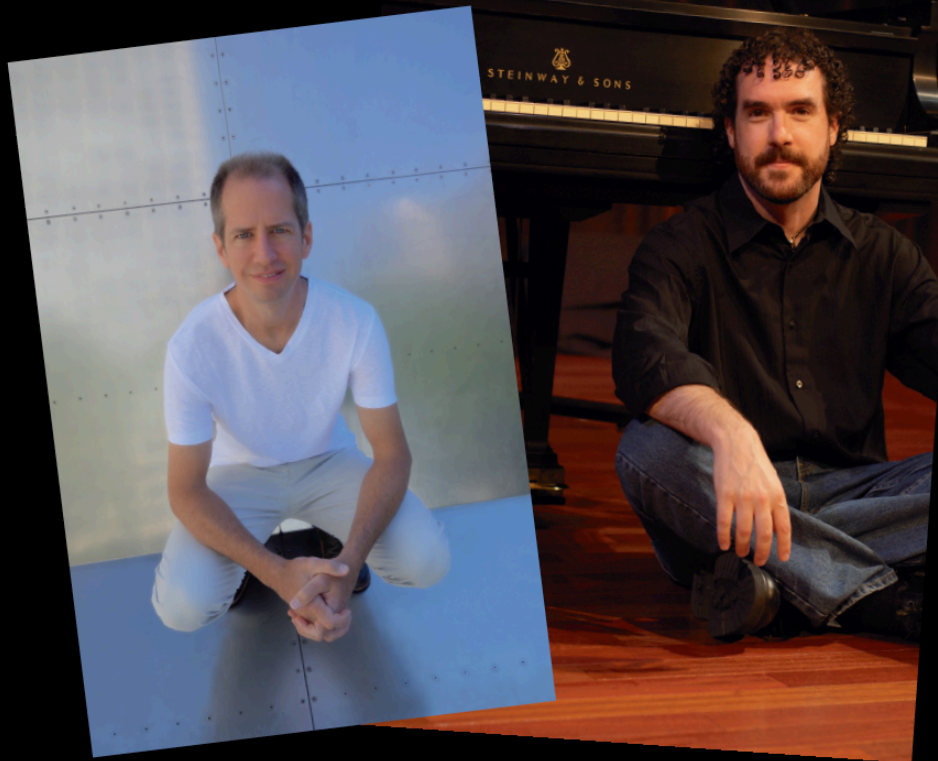




Faculty Artist Series

Presents

*An Evening of New Solo Piano Music  
with  
Doug Hammer & Neil Patton*



**Monday, September 14, 2015, 7:00 PM**

New Hope Christian College  
Reames Recital Hall  
(Hunt Music Building)

2155 Bailey Hill Rd  
Eugene, OR 97405

\$15 Advance / \$20 at the door

**Students: FREE!**

[www.eventbrite.com](http://www.eventbrite.com)

