



Affiliated with the Music Teachers' National Association, Inc.

Opus 275

November 2016

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Editor's [Half] Notes

Dear Teachers and Colleagues,

As I type this, the 2016 election is wrapping up. Half of America is happy, the other is fearful. My last student tonight, a teenager, was visibly upset, and was frustrated that she was too young to vote. She felt that she had no voice.

But she does.

Her music is beautiful and disarming. She has the ability to speak peace into the world and into the hearts of her listeners. I have seen her do just that. And that is a voice that is not to be ignored in times like these.

We may or may not talk politics in our studios, but we can, and must, talk about how our students have the power to influence the world around them through their music. They may just be the ones to bring hope into that frustrated and fear-filled world.

Be encouraged. Love your students well. Keep making music together!

Sincerely
Neil Patton
Con Brio Editor

Con Brio

November 2016

Con Brio is the newsletter of the Eugene Chapter of OMTA, published and distributed monthly, except July and August.

President: David Cragun, Vice-President: Laura DuBois, Treasurer: Wyatt Burger,
Corresponding Sec: Alexis Gibbons, Recording Sec: Nick Rieser, Past President: Delores Tiktin
Con Brio founder and first publisher: Lea Mirabella
All materials for publication are due on the last Sunday of each month.
Con Brio is posted on the Eugene District website on the Wednesday prior to the monthly meeting.
Neil Patton, editor

The deadline for submitting articles and announcements for the December 2016 issue of Con Brio is Sunday, December 4, 2016.

Send your news and announcements to district members between regular issues of Con Brio!
Simply submit the news item or announcement as usual, indicating you would like it sent immediately. It will be formatted and sent via email to all members.

November Meeting

Hello, OMTA!

We have a fabulous program lined up for November 14th:

The internationally acclaimed music educator Susan Kenney will be presenting a workshop titled "Empowering Children Through Music." Her program will explore the art of holistic teaching, including skills, strategies and motivational techniques.

Ms. Kenney, who is a Professor Emeritus of Elementary Music Education at BYU, has an impressive and diverse background. Her credentials range from being inducted into the Utah Music Educators Association Hall of Fame, to serving as National Chair of MENC's The Society for General Music, to being consulted by the Sesame Street for their music. She is certified in Orff, Dalcroze and Kodaly, and is an expert on the effects of music education on brain development.

Ms. Kenney's presentation is sure to be fun and engaging, and will even include a chance for audience participation.

The workshop is open to members and non-members, and students are welcome. We will be cutting our business meeting short, to allow more time for the program.

Monday, November 14, 2016

First Congregational Church of Eugene (1050 East 23rd Avenue, 97405)

9:00 Refreshments

9:15 Business Meeting

9:45 Program

Please join us, and feel free to invite a friend!

Laura DuBois

District Vice President

Treasurer Report



CHECKING ACCOUNT ACTIVITY

October 1 - October 31, 2016



DATE	DESCRIPTION	DEBIT	CREDIT	BALANCE
10/01/2016	Beginning Balance			\$ 2,900.72
10/04/2016	PEAK Internet	\$ 14.97		
10/04/2016	PEAK Internet Annual Registration fee	\$ 15.00		
10/16/2016	Membership dues		\$ 150.00	
10/16/2016	Fest. Of Popular Music—student fees		192.00	
10/17/2016	Susan Kenney presentation—travel	362.94		
10/18/2016	Pop Festival refund	14.00		
10/21/2016	Office Depot—Fest. Popular Music programs	7.60		
10/01/2016	TOTALS	\$ 414.51	\$ 342.00	\$ 2,828.21

Respectfully submitted,

Wyatt L. Burger

OMTA-Eugene District Treasurer

Festival of Popular Music Report

The 2016 Festival of Popular Music was held on Sunday, October 23, at Unity of the Valley. There was one recital this year, comprised of 25 students from 6 teachers. All students performed well and both the venue and the piano proved to be excellent. We had a large audience of about 90 people.

I would like to thank the teachers and students who participated in this event for making the recital a success, and also Unity of the Valley for providing an excellent recital space, and for making us feel welcome.

Wyatt Burger

Festival of Popular Music Chair

Ensemble Festival Report

On Sunday, November 6, 2016 six teachers and twenty-two students participated in the Eugene District Ensemble Festival. Dr. Alexander Schwarzkopf adjudicated the recital and took care in giving each group encouraging yet constructive feedback. The following groups were chosen to move on to the State Ensemble Festival:

K-5 Division:

Ellie Cho and Timmy Cho, students of Lucy Clevenger

6-8 Division:

Hannah Seubert and Jackson Seubert, students of Lucy Clevenger

9-12 Division:

Teresa Padilla and Ellwood Zwovic, students of Winnie Kerner

Honorable Mention:

Nina Viveck, Summer Yin, and Ishika Chakraborty, students of Lucy Clevenger (K-5)

Anna Staruch and Francis Anderson-Blankenship, student of Paul Safar (6-8)

Eddie Wei and Trevor Loge, students of Margaret Gowen (6-8)

Kate Vu and Kenrick Lee, students of Lucy Clevenger (9-12)

Thank you to all of the participating instructors for their help in organizing the program and a big "Thank You!" to Lucy and Bill Clevenger for greeting families, assisting with organizing the music for the adjudicator, and help with transporting the double piano bench. Sincerely,

Susane Reis Davis

Ensemble Festival Chair

Composition Festival Reminder

Hello, Teachers!

I just wanted to give a gentle reminder(to myself included) to perhaps start thinking about student compositions already for the spring Composition Celebration to be held at Unity of the Valley on Friday, April 7th at 5 30 pm. It does seem a long way off but I know it takes time to gestate, create, edit and notate any piece of music. The deadline is Monday March 13th. The form can be found online at <http://oregonmta.org/programs/composition-celebration/>. The adjudicator this year will be Alexander Schwarzkopf! Looking forward to another great concert of new music by our young composers.

Thanks,
Paul Safar
Composition Festival Chair

Dear OMTA Members,

We are in need of a home for our December 12th gathering, which is a holiday party. I would work with you to get as much support as needed, to help lighten your load as host. Please contact me if you'd like more information.

Thanks,
Laura DuBois
ladubois@gmail.com
732-687-3571

Reach the World Right Where You Are – Become a Host Family!

What: Hosting Chinese middle/high school students participating in the 2016 Summer University of Oregon Music/English Camps

When: Multiple 7-10 Day Sessions in July and August 2016

Note: The host family provides transportation, breakfast and dinner on weekdays; 3 meals a day on the weekend and occasional sack lunches.

Students may share a room but must have their own bed. Host families are strongly encouraged to take 2 students.

*A stipend is offered to cover expenses for meals, transportation, laundry and all activities. The number of days may vary slightly due to travel arrangements; stipend will be prorated accordingly.

Website: <http://www.gpyinternational.org/hostfamily.html>

Contact: 541.517.5915 luannlangford@gpyinternational.org





DANCE VERITAS
AND
NEIL PATTON
PRESENT

BETWEEN SHADOW AND LIGHT
FINDING HOPE IN THE DARKNESS

6:30 THURSDAY NOVEMBER 17
WILDISH THEATRE

TICKETS AVAILABLE AT WWW.WILDISHTHEATER.COM

Award-winning pianist and composer, Neil Patton, is teaming up with Dance Veritas for their debut performance of *Between Shadow and Light*. The audience will be treated to a blend of beautifully played live piano and dynamically danced choreography inspired by the reality of finding hope in times of darkness. As an extra treat, the evening will begin intimately with Neil and his unique style of music and storytelling. All the evening's music has been composed by Patton, and the choreography has been collaboratively created by the members of Dance Veritas.

Tickets available at
www.wildishtheater.com

As a sneak peek of the production, Neil has released a new music video for his piece, *Surface Tension* featuring performances by members of the company. The video can be seen on YouTube at:
www.smarturl.it/SurfaceTensionVideo

